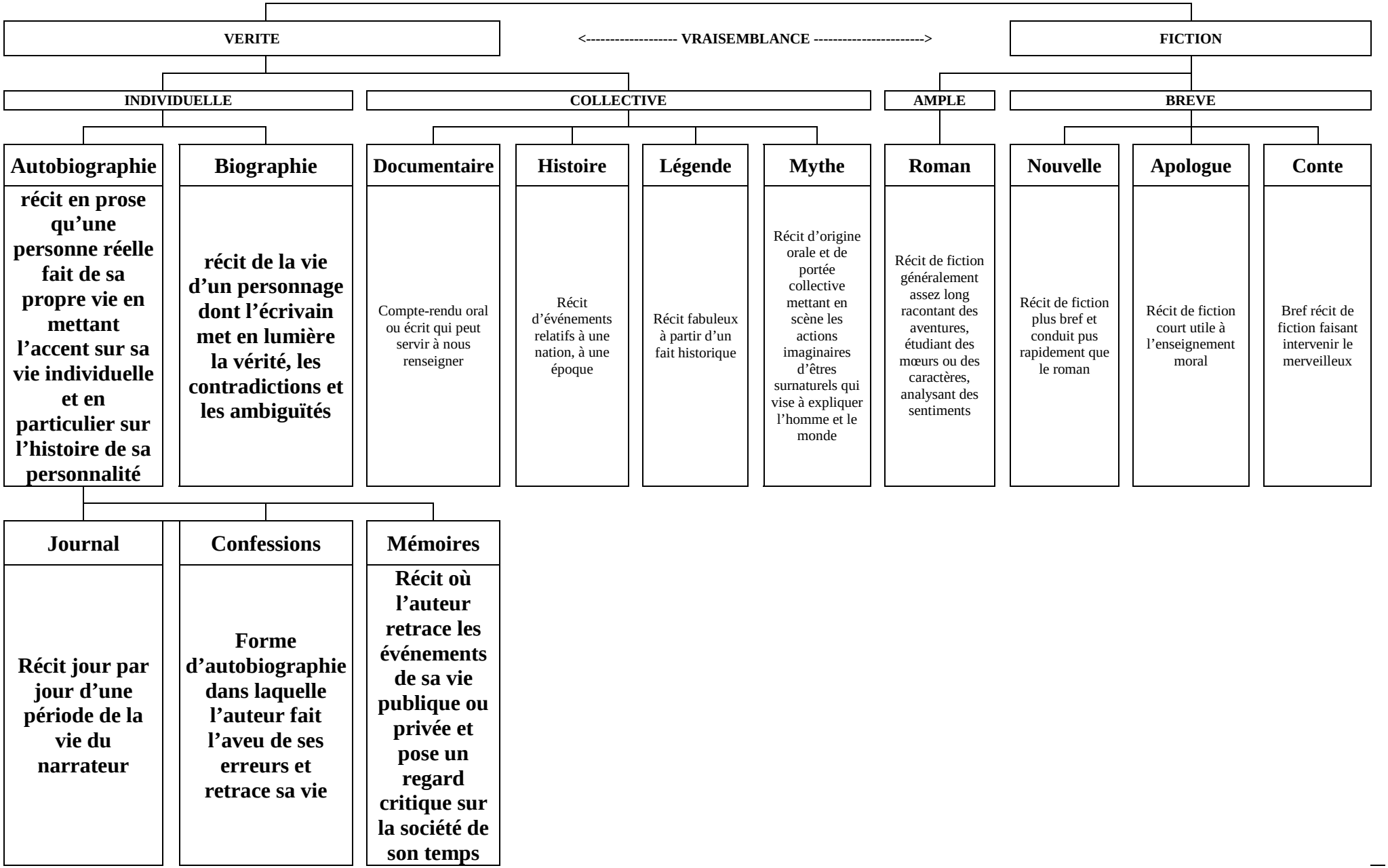FORMES DU RECIT LITTERAIRE